

CD 2004--37



Thursday, March 4, 2004  
12:10 pm. Walter Hall-

Thursdays at Noon  
presents

**MUSIC BY JOHN HAWKINS (B. 1944)**

**Dance, Improvisation and Song (1981)**

*Peter Stoll*, clarinet  
*John Hawkins*, piano

**substance-of-we-feeling (1985)**

*Tim Francom* and *Dean Pomeroy*, percussion

**Summerdances (2000)**

*Peter Stoll*, clarinet  
University of Toronto Wind Ensemble  
*Denise Grant*, conductor

Members of the *University of Toronto Wind Ensemble*:

Sally Caryl, flute; Hannah Rahimi, flute and piccolo; Lissa Mangano, oboe;  
Tamsin Johnston, oboe and English horn; Katie Norman, clarinet and bass  
clarinet; Lance McMillan, bassoon; Rebecca Sajo, bassoon and contrabassoon;  
Anna Smith and Carl Wells, horns; James Langridge and Kathleen Heap,  
trumpets; Joel Green and Sean DeGroote, trombones; Courtney Lambert, tuba;  
Tricia Sautner, Dan Morphy and Kyoko Ogada, percussion

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The Music and Poetry series continues on Thursday, April 1 at 12:10 in Walter Hall.  
The programme will include **The Rising Fire** by Erik Ross and three songs from **A Sunbeam's Architecture** by John Hawkins. The performers are Matthew Leigh, baritone, Ryan Scott, marimba and a Faculty of Music String Quartet. Prof. Eric Domville will provide commentary.

## Biographies

**Tim Francom** received his Bachelor of Music in Performance from the University of Toronto in 2001. His principal teachers were Russell Hartenberger, John Rudolph and Beverley Johnston. He is currently Acting Principal Percussionist of the Windsor Symphony and is pursuing a Masters Degree at the University of Toronto.

**Denise Grant** conducts the Wind Ensemble, coordinates the graduate wind conducting programme, and teaches courses in conducting and music education at the University of Toronto. Currently she also performs with the University of Toronto Faculty Saxophone Quartet. Dr. Grant maintains an active schedule as a guest conductor and adjudicator across Canada.

Pianist and composer **John Hawkins** has taught in the Theory and Composition Division at the Faculty of Music University of Toronto since 1970. He has composed over 25 works for various media. He received the 1983 (Governor General) Jules Léger Prize for new chamber music. Prof. Hawkins organizes and performs in the Music and Poetry lecture/concert series, now in its ninth season, which features vocal music of the last hundred years. Recently, he completed a song cycle, on texts by various poets, for baritone, string quartet and percussion entitled **A Sunbeam's Architecture**.

**Dean Pomeroy** graduated in 2001 from the Faculty of Music at the University of Toronto with an Honours Bachelor of Music in Performance degree. He studied with Russell Hartenberger, John Rudolph, Beverley Johnston and Robin Engelman. In 2002-03 he attended the Banff Centre for the Arts Music and Sound programme. Dean works as a freelance musician throughout Southern Ontario.

**Peter Stoll** teaches clarinet and chamber music at the University of Toronto as well as privately, and is much sought after as a music festival adjudicator. As a performer he is known for his virtuoso energy. For ten seasons Peter was a member of Continuum with whom he recently completed a six-city European tour. He performs regularly in Toronto as a member of the Toronto Philharmonia at the Ford Centre and the contemporary music group ERGO. Peter received his Master of Music degree from Indiana University where he studied with James Campbell.



# Program Notes

## **Dance, Improvisation and Song (1981)**

Commissioned through the Ontario Arts Council for clarinetist Robert Riseling, the work was premiered in January 1982 at the University of Western Ontario.

## **substance-of-we-feeling (1985)**

This piece was written for Bob Becker and Russell Hartenberger, two members of the outstanding percussion group **Nexus**, and commissioned by New Music Concerts through the Ontario Arts Council. For the first performances on April 13/14, 1986 at the Ice House (Harbourfront) in Toronto, painter Joanne Tod created a backdrop for the composition, which was displayed behind and above the musicians.

The title is a phrase borrowed from **Shikasta** by Doris Lessing, a novel that presents a brief but vivid history of the planet Earth as viewed from the special perspective of visiting outsiders. Early in the novel, one of the visitors describes "a rich and vigorous air, which keeps everyone safe and healthy and above all, makes them love each other. This supply of finer air has a name. It is called the substance-of-we-feeling."

## **Summerdances (2000)**

**Summerdances** is dedicated to Peter Stoll, Stephen Chenette and the University of Toronto Wind Symphony. The first performance, by the dedicatees, was given on March 31, 2001 in the MacMillan Theatre, Edward Johnson Building, at a concert celebrating Prof. Chenette's career in the Faculty of Music. In December 2001 Prof. Chenette and Peter Stoll gave the Russian premiere with the Volga Winds at Saratov. It is also in the repertoire of the Toronto Wind Orchestra.